

SCHOOLS / KINDERGARTENS & MUSEUMS / GALLERIES

Contemporary challenges of the theory and practice of museum pedagogy

10. – 12. 4. 2025 | Nova Gorica - European Capital of Culture

EDUCA
IZOBRAŽEVANJE



goriški muzej

KULTURNI DOM
NOVA GORICA

MG
MESTNA GALERIJA
NOVA GORICA



ICOM
International
Council of Museums
Serbia

EDUCA izobraževanje (EDUCA education) in cooperation with reputable institutions from Slovenia, Croatia and Serbia, is already preparing the 8th international conference dedicated to the theory and practice of museum pedagogy.*

From the very beginning, it has been our idea to have an annual conference gathered teachers and educators on one and museum pedagogues/curators on the other side with the aim of mutual exchange of views and good practices regarding the preparation and execution of children's visits to a museum or gallery.

This unique conference will therefore be aimed at educators from kindergartens and teachers/professors from schools (at all levels of education) and museum pedagogues or curators and gallerists, as well as archivists and librarians.

We invite all the mentioned profiles either to active participation with their experts or scientific papers, evaluations, demonstrations of good practice, poster presentations or simply („passive“) participation. More detailed interested parties will receive additional instructions for active participants.

PURPOSE OF THE CONFERENCE

Careful pedagogical preparation of children in kindergarten or school for visits museum on one and adapted pedagogical/didactic approaches with of museum curators/pedagogues, on the other side, are becoming modern museum pedagogy as the key to successful cooperation between educational institutions and museums or galleries.

Qualitative improvement of museum-pedagogical theory and practice and search mutual synergies between kindergartens, primary and secondary schools and museums and galleries is the fundamental purpose and at the same time the ambition of the conference, which in 2025, in its eighth edition, maintains and upgrades the international dimension and at the same time promotes a rich cultural (mainly museum) heritage and tourist potential of Nova Gorica and the whole Goriška region, also neighboring Gorizia / Italy.

* dr. Metoda Kemperl is the author of the concept and content design of the SCHOOLS AND MUSEUMS conference.

CENTRAL CONTENT SETS OF THE CONFERENCE

At the conference - as before - four thematic sections are planned, within which contributions will be classified:

- A. Curricula and museums** (links and analyzes at the level of learning objectives, contents, methods and forms of work, the importance of tacit knowledge, experiential learning, constructivism, ...)
- B. Cross-curricular connection** (correlation) in schools and museums (connections at the level of learning objectives and content, upgrading knowledge, ...)
- C. Museums and identity** formation (personal, local and national identity, personality development, ...)
- D. Modern museum-pedagogical approaches and peculiarities museum-pedagogical didactics**



CONFERENCE ORGANIZERS

The organizer of the conference is the EDUCA institute from Nova Gorica; the co-organizers are:

- **Goriški muzej Nova Gorica**
- **University of Zadar (Croatia)** Department of Education teachers and educators
- **CECA ICOM Serbia**
- **Museum Association of Serbia** - Section of Museum Educators

The Nova Gorica Cultural Center also participates in the preparation and execution of the conference.

EDUCA IZOBRAŽEVANJE has been successfully dedicated to the organization of education events for 33 years. During these years, we held over 360 seminars, consultations, conferences and workshops with around 900 distinguished lecturers and with over 14,500 satisfied participants.





PLENARY LECTURERS

The conference will take place **in the form of plenary lectures and expert lectures and scientific papers in sections.** They are also welcome **poster presentations.**

Invited plenary lecturers who will perform the 6 plenary lectures will be:



- **David Kožuh**, curator, pedagogue, museum consultant, **Goriški muzej Nova Gorica: GALLERY WHERE TOUCHING IS ALLOWED**



- **Dragan Kiurski**, Ph.D. of museology and heritology, senior museum pedagogue, **Narodni Muzej Kikinda & Coordinator CECA ICOM Srbija: ARE SCHOOLS AND MUSEUMS ON „YOU“ OR „YOU“?**



- **Tatjana Krapše**, pedagogical consultant, **Zavod RS za šolstvo: CONSTRUCTIVISM IN MUSEUM PEDAGOGY**



- **dr. sc. Željka Jelavić**, museum advisor, head of museum education, **Etnografski muzej Zagreb: THE MUSEUM AS A PLACE FOR DEVELOPING CRITICAL THINKING**



- **Rok Bavčar**, ethnologist, senior curator, **Goriški muzej Nova Gorica: YOUTH AND THE HERITAGE OF THE BORDER AREA**



- **Dena Babajić**, curator, museum educator, **Narodni muzej Srbije, Beograd & President of the Section of Museum Educators at the Museum Society of Serbia: MUSEUM EDUCATION AND SOCIAL INCLUSION - WORK WITH CHILDREN IN ENDANGERED ENVIRONMENTS**

List of registered and selected lecturers in sections or in workshops we will publish later after the deadline for application and selection (February 2025).

They will be organized as part of the conference visits (and guided tours) of Goriški muzej, City Gallery and Tactile galleries. There they will be more detailed presented the museum and galleries as authentic learning environments, their pedagogical programs and innovative approaches which are used in education process to promote in-depth knowledge and understanding museum and gallery heritage.

Because the conference has an international character the official conference languages will be Slovenian, Croatian, Serbian and Bosnian and English without translations. We will however, in the conference materials provided relevant summaries in English language.



LOCATION, DATE AND DURATION OF THE CONFERENCE

The conference will start on Thursday, April 10, 2025 at 1:30 p.m. and continued on Friday, April 11 all day and ended in Saturday, April 12, 2025 around 1 p.m. with optional tours. Introductory the opening and plenary lectures will take place in the HIT hotel Perla. The work within the sections will take place in the HIT Hotel Perla and in Goriški muzej.

REGISTRATION FEE

The registration fee for the first participant is EUR 250.00 + VAT („early bird“ application = 225.00 EUR + VAT). Active participants of papers in sections and at the presentation of posters they receive a reduced registration fee, which is EUR 210.00 + VAT („early bird“ registration for active participants = EUR 195.00 + VAT).

The registration fee includes attendance at the conference, drinks and a snack breaks, evening socializing with dinner and a special program on Friday, April 11, professional material and guided tours of the Goriški muzej, City galleries and Tactile galleries. You pay the registration fee based on of the issued e-invoice. The registration fee must be paid no later than 3 days before the start of the conference, i.e. by April 7 th. „Early bird“ applications are valid until and including February 7, 2025.

INFORMATIONS AND REGISTRATIONS

We will provide you with more detailed information at the following contact addresses:

EDUCA Izobraževanje

P.P. 181, 5000 Nova Gorica

phone: ++386 8 2053 225, fax: ++386 8 2053 226

info@educaizobrazevanje.si

We expect a written application from „passive“ participants no later than April 8 th. Written registration of active participants we expect it by February 24 at the latest You can send it to the above the specified addresses by mail or fax.

ACTIVE PARTICIPANTS

You have time until February 24th to send application for active participation. In addition to the special application form also send the address of your paper (paper or poster presentations) and a short content summary (50 to 100 words).



FRAMEWORK CONFERENCE PROGRAM

DAY ONE – Thursday 10 th April 2025

12.30 – 13.30	REGISTRATION OF PARTICIPANTS AND WELCOME COFFEE (Conference Center Hotel Perla)
13.30 – 13.45	OPENING CEREMONY OF THE CONFERENCE AND WELCOME ADDRESSES
13.45 – 15.30	<p>PLENARY LECTURES Part 1 (Perla Hotel Conference Center)</p> <ul style="list-style-type: none"> ▪ David Kožuh, curator pedagogue, museum consultant, <i>Goriški muzej Nova Gorica</i>: GALLERY WHERE TOUCHING IS ALLOWED ▪ dr. sc. Željka Jelavić, museum advisor, head of museum education, <i>Ethnographic Museum Zagreb</i>: THE MUSEUM AS A PLACE FOR DEVELOPING CRITICAL THINKING ▪ Tatjana Krapše, pedagogical consultant, <i>Institute of Education of the Republic of Slovenia</i>: CONSTRUCTIVISM IN MUSEUM PEDAGOGY
15.30 – 16.00	BREAK FOR BEVERAGES
16.00 – 16.45	POSTER PRESENTATION (Perla Hotel Conference Center)
17.00 – 17.45	GUIDED TOUR Nova Gorica City Gallery with an emphasis on pedagogical content
18.00 – 18.45	GUIDED TOUR of the Nova Gorica Tactile Gallery

DAY TWO - Friday, April 11, 2025

07.15 – 10.00	<p>PLENARY LECTURES Part 2 (Perla Hotel Conference Center)</p> <ul style="list-style-type: none"> ▪ Dragan Kiurski, Ph.D. museology and heritology, senior museum pedagogue, Kikinda National Museum & Coordinator <i>CECA ICOM Serbia</i>: ARE SCHOOLS AND MUSEUMS FOR „YOU“ OR FOR „YOU“? ▪ Dena Babajić, curator, museum educator <i>National Museum of Serbia</i>, Belgrade & president of the Section of Museum Educators at Muzejski Society of Serbia: MUSEUM EDUCATION AND SOCIAL INCLUSION - RAD WITH CHILDREN IN ENDANGERED ENVIRONMENTS ▪ Rok Bavčar, ethnologist, senior curator, <i>Goriški muzej Nova Gorica</i>: YOUTH AND THE HERITAGE OF THE BORDER AREA
10.00 – 10.30	BREAK FOR BEVERAGES
10.30 – 12.00	<p>PRESENTATION OF PAPERS BY SECTION Part 1 (location: Goriški muzej + Perla hotel conference center)</p> <p>A. Curricula and museums</p> <p>B. Cross-curricular connection (correlation) in schools and museums</p> <p>C. Museums and identity formation</p> <p>D. Modern museum-pedagogical approaches and peculiarities of museum-pedagogical didactics</p>
12.00 – 13.00	BREAK FOR SNACKS AND BEVERAGES
13.00 – 14.30	<p>PRESENTATION OF PAPERS BY SECTION Part 2 (location: Goriški muzej + Perla hotel conference center)</p> <p>A. Curricula and museums</p> <p>B. Cross-curricular connection (correlation) in schools and museums</p> <p>C. Museums and identity formation</p> <p>D. Modern museum-pedagogical approaches and peculiarities of museum-pedagogical didactics</p>
14.30 – 15.00	BREAK FOR BEVERAGES
15.00 – 16.30	<p>PRESENTATION OF PAPERS BY SECTION Part 3 (location: Goriški muzej + Perla hotel conference center)</p> <p>A. Curricula and museums</p> <p>B. Cross-curricular connection (correlation) in schools and museums</p> <p>C. Museums and identity formation</p> <p>D. Modern museum-pedagogical approaches and peculiarities of museum-pedagogical didactics</p>
17.00 – 18.00	Guided tour of the Goriški muzej with an emphasis on educational programs
20.00 ...	Gala DINNER WITH EVENING PARTY

THIRD DAY - Saturday, April 12, 2025

09.00 – 13.00	<p>Optional tours (options according to interest):</p> <ul style="list-style-type: none"> ▪ Kostanjevica Monastery (library and tomb of last Bourbons kings) ▪ Museum on the border (exhibition „Smuggling“ at Pristava) ▪ Vsemir at the cemetery in Miren near Nova Gorica ▪ Gallery Oskar Kogoj Miren near Nova Gorica ▪ Musei Provinciali di Gorizia / Provincial Museum of Gorizia, Italy (Exhibition Andy Warhol)
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